503

Choice Organ Selections

Fourth Series.

		KEY	
Nightingale, R. A.			
	Festival March	C	.40
Ockleston-Lippa, K.			
	Berceuse Op. 24	D	.50
	Canzonetta Op. 25	G	.50
Paderewski-Gaul			
	Chant d'Amour Op. 10, No. 2	G	.50
Pattison, T. M.			
	Prelude in B♭	B♭	.40
Phippen, R. H.			
	Supplication	C	.40
Read, E. M.			
	Berceuse	B♭	.50
	Festival March	E♭	.60
	Larghetto in F	F	.50
	Meditation	E♭	.50
	Offertoire in A♭	A♭	.75
	Offertoire in B♭	B♭	.60
	Prayer	E♭	.30
	Prelude and Melody in F	F	.60
Rubinstein-Gaul			
	Romance Op. 44, No. 1	E♭	.50
Ryder, Geo. H.			
	Cathedral Grand March	E♭	.50
	Evening Hour (Meditation)	G	.30
	Grand Offertoire in G	G	.50
	Morning Hour	G	.50
	Temple Grand March	E♭	.50
Ryder, T. P.			
	Thunder Storm, The (Descriptive) Op. 108	F	.75
Ryley, G. C. E.			
	Marche Jubilante	A♭	.65
Schnecker, P. A.			
	Break of Dawn	G	.50
Schumann-Bailey			
	Träumerei	F	.25
Selby, B. L.			
	Lenten Prelude	E♭	.50
Silas, F.			
	Melody in C	C	.40

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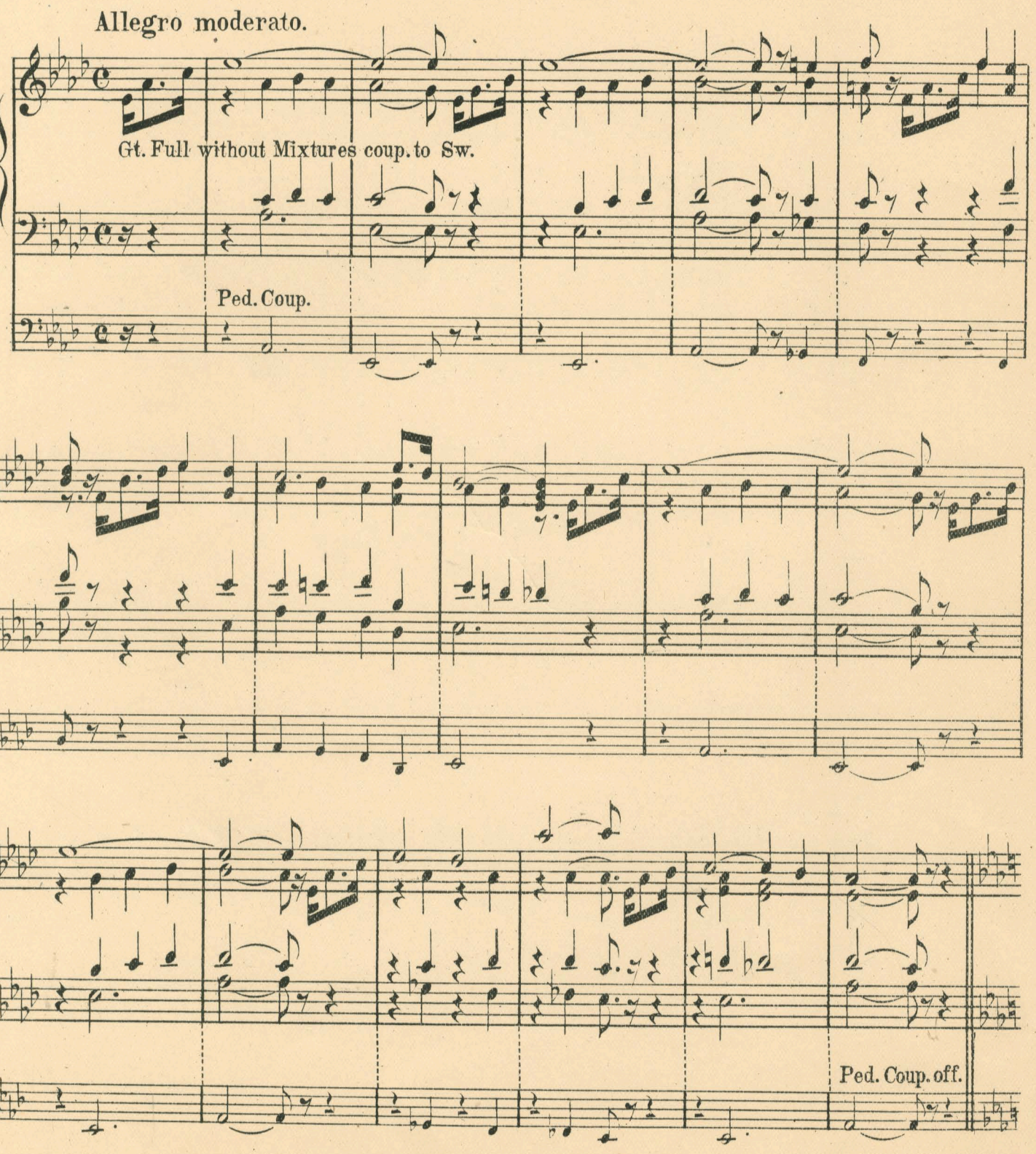
St. Louis, U. S. A.

To my friend
S. B. Whitney
Organist, Church of the Advent, Boston.

OFFERTOIRE IN A♭

EDW. M. READ.



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Sw. 8 & 4 ft. with Oboe.

Ped. soft 16 ft.

Più lento.

Sw.

Gt. without Reeds or Mixtures.

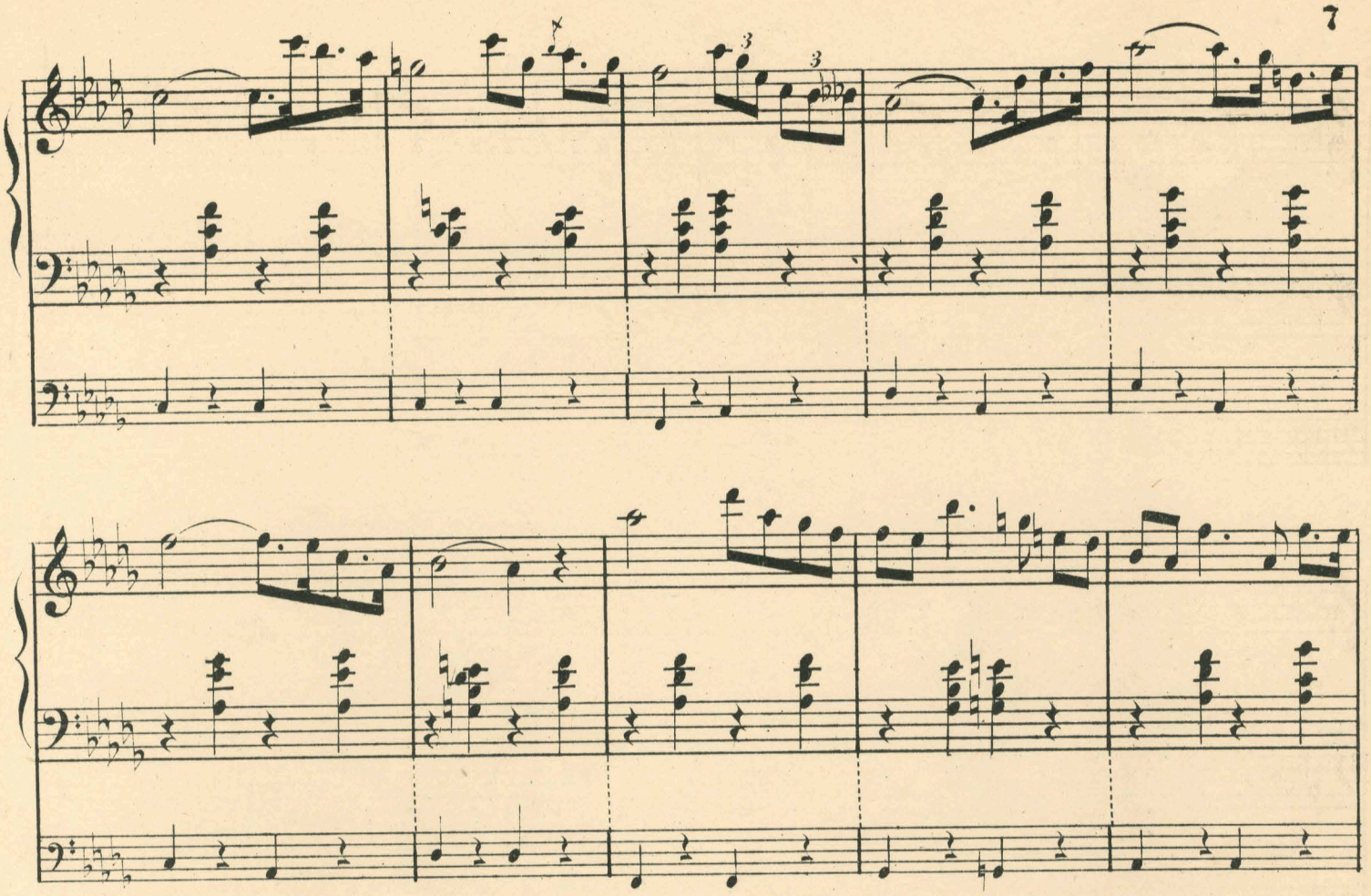
Ped. coup. to Sw.

Full Sw. *cresc.* *rit.* Tempo I. Gt.Full.

Coup.

Ch. Clar. or Grem. & Mel.

Sw.



Sw. 8 ft. & Oboe.
p

Add 4 ft. stops.

Ch. Dul. 8 ft. & Fl. 4 ft.

Sw.

Full Organ.

ff

accel.

ff

Prepare { Gt. Claribel
Sw. 8 & 4 ft. Fl.
Ch. Soft 8 & 4 ft
Ped. 16 ft. to Sw.

ORIENTAL INTERMEZZO

H. A. WHEELDON, Mus. Bac., Cantab., F.R.C.O.

Allegretto (♩ = 100)

MANUAL

PEDAL

p Sw.

Sw. Oboe & St. Diap. 8'

poco rit.

mp a tempo

ten.

Ch

Ch. to Ped.

cres.

cen.

do.

f

dim.

ten.

cresc.

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Melody in a Folk-song Style

Sw. St. Diap. 8', Fl. Traverso 4', Tremolo
Gt. Doppel Flute, Gamba, Coup. to Sw.
Ch. Melodia, Tremolo
Ped. Bourdon

CHARLES WAKEFIELD CADMAN

Moderato gentile

Sw.

Add Oboe

mp

rall.

MANUAL

Sw.

a tempo

PEDAL

Add Strings
Oboe off

Ch.

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Pastorale Religieuse in D Flat

Prepare:
Sw. 8' (p) String and Fl
Gt. Mel. coup to Sw
Ped 16' and 8' (p)

A WALTER KRAMER Op. 20, No. 1

Rather slowly simply

Gt.

MANUAL

PEDAL

p Sw

p

rit

a tempo

Sw.

poco

rall

a tempo

Sw (Oboe added)

Gt

rit.

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THE RIPPLING BROOK

(TOCCATINA IN D)

Prepare { Swell:– Strings, Flute 8' & 4', Oboe
Great:– Flute 8' & 4' Soft Dia. Gamba
Choir:– Concert Flute, Flute Celeste
Pedal:– 16' & 8' to Sw. Gt. & Ch. Sw. to Gt. Ch. to Gt.

JAMES R. GILLETTE

Allegro

non legato

Swell, box closed

MANUAL

PEDAL

crescendo poco a poco

ritardando

Great
tempo

legato

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